

**ADDITIONAL INFORMATION
LICENSING SUB-COMMITTEE
MONDAY 30TH NOVEMBER
2009**

**AGENDA ITEM 6 “WORK MEDIA CENTRE” 36 WHITEHOUSE
STREET, LEEDS, LS1 1AD**

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Three Stabbed At Urban Music Awards Brawl

In London...

- by [Jason Gregory](#)
- Sunday, November 16, 2008
- filed in:



Three men suffered stab wounds in London last night during a mass brawl at the Urban Music Awards.

A man has been arrested after one guest was seriously hurt and two others suffered minor injuries.

The trouble, which [began shortly after 10pm](#), forced organisers to cancel the ceremony at [the O2](#) Arena after an hour-and-a-half.

One Eyewitness spoke of seeing "blood all over the floor" while another told Sky News that guns had been seen in the auditorium.

The 300 guests who attended the ceremony were held at the Indigo2 – a smaller capacity club inside the arena – before being questioned by police.

[Leona Lewis](#), Adele and Lethal Bizzle were among the artists nominated for awards. At present, it's not clear whether they were in attendance.

The incident forms part of another weekend of violence across the UK involving knives after two men died of stab wounds in separate incidents in Greater Manchester.

Grime (music)

From Wikipedia, the free encyclopedia

In the year of 2009 a huge breakthrough of grime came to the scene, the grime artist "KaiYah" released his album "More Explosive Than Binladen" which sold an amazing 10,000 copies in the first month for an up and coming grime artist

Grime is a genre of urban music which first emerged in East London, England in the early 2000s, primarily a development of UK garage, dancehall, and hip hop.^[1]

Contents

- 1 Musical style
- 2 Origins and development
- 3 International growth
- 4 Controversy
- 5 See also
- 6 References
- 7 External links

Musical style

Grime is typified by complex 2-step breakbeats, generally around 140 beats per minute and constructed from "different" sounds.^[1]

Stylistically, grime takes from many genres including UK Garage, dancehall and hip hop.^[2]

The lyrics and music combine futuristic electronic elements and dark, guttural bass lines.

According to Sasha Frere-Jones, writer for *The New Yorker*, grime has developed a fierce sound by 'distilling' rhythms to a minimal style resulting in a choppy, off-center sound. Whereas hip hop is inherently dance music, the writer argues that "grime sounds as if it had been made for a boxing gym, one where the fighters have a lot of punching to do but not much room to move."^[3] Frere-Jones also states that grime has maintained a style unique from American hip hop, with clear Jamaican and Caribbean influences.^[3] Writer Hattie Collins supports Frere-Jones' s analysis by asserting that grime is "an amalgamation of UK Garage with a bit of drum'n'bass, a splash of punk and a touch of hip-hop thrown in for good measure."^[2]

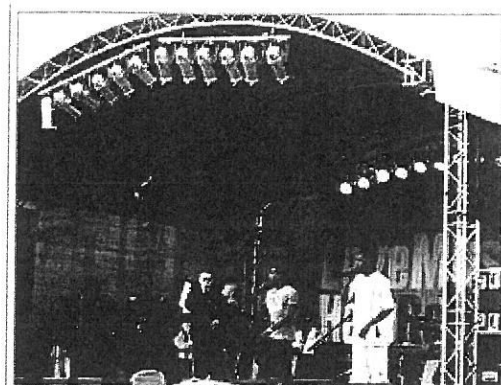
Origins and development

Grime emerged from the inner city boroughs of London, notably the boroughs of Tower Hamlets, Newham, Waltham Forest and Hackney in East London. The emergence of grime is intrinsically connected to its origins on UK pirate radio,^[1] with many performers honing their skills and achieving underground success before approaching the mainstream. Like other garage variants or mutations, pirate radio stations such as Rinse FM^[4] & MajorFm.com were essential to the evolution of the genre, MajorFm.com was the first online station to support grime music & gave grime its first recognition to the international market, grime was still at this point known as a number of other terms, including

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Cultural origins	Late 1990s–early 2000s, East London, UK
Typical instruments	Rapping - Toasting - Music sequencer - Personal computer
Mainstream popularity	Underground with some chart success
Subgenres	
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Grindie - Rhythm & grime - Electro-grime	

"sublow" (a reference to the very low bassline frequencies, often around 40 Hz^[5]), as well as "eski", a term applied specifically to a style initially developed by Wiley and his collaborators. This indicated the movement of UK Garage away from its house influences towards darker themes and sounds. Among the first tracks to be labeled grime as a genre in itself were 'Eskimo' by Wiley and "Pulse X" by Musical Mob.^[6]

Dizzee Rascal and Wiley, both members of Roll Deep, were among the first to bring the genre to the attention of the mainstream media in 2003, with their albums *Boy in da Corner* and *Treddin' on Thin Ice* respectively. Dizzee Rascal garnered broad critical and commercial acclaim—*Boy in da Corner* eventually won the 2003 Mercury Music Prize.^[1] Grime has received exposure from television stations including Channel U, Logan Sama's show on London station Kiss FM and the BBC's youth oriented digital radio station 1Xtra.



Roll Deep, a well known British grime crew, performs at the 2006 Love Music Hate Racism festival.

Grime, however, is a cross-pollinated genre, taking influence from a variety of different cultural styles as well as musical ones,^{[1][2]} and is therefore still in many respects considered to be underground music, even after mainstream exposure. It exists in a largely informal economy in which most artists make their debuts on independently-produced battle DVDs^[3] that, like mixtapes are sold out of barbershops and make their way around the city. UKRecordShop.com is considered to be the official grime outlet for such material & has funded many artists to produce new material, these artists also receive a lot of help from pirates and radio stations which keep the public up to date with the music. Even though grime is very popular in the UK, many recording labels have yet to acknowledge its presence as a genre that can compete in the global market. There is a perception that international major labels don't understand the value of grime, as DJ Semtex, an A&R for Def Jam Recordings and also Dizzee Rascal's DJ says, "the biggest conflict I have is with major labels because they still don't get it". He says that they just don't understand the value of grime, and more so UK music as a whole, as other countries do.^[2]

Although grime is recognised as a creative and innovative musical style,^[2] there are other contributing factors to its rapid and widespread growth in popularity; the MCs producing current grime music are overwhelmingly young as a group. The most well known names in the industry such as Dizzee Rascal and Kano both getting their first hits at age 16, with *I Luv U* and *Boys Love Girls* respectively, and the resultant package of "youth making music for youth" is seen as a crucial factor for Grime's success.^[3]

As with many similar scenes around the world, the grime scene has encountered some criticism, especially from government officials like Home Secretary David Blunkett who in 2003 called rap lyrics "appalling" or former minister Kim Howells' statement that grime artists were helping to create a culture "where killing is almost a fashion accessory."^[7] Howells went even deeper into the issue, making comments that grime supporters claimed to find "deeply racist," referring to popular artists and crews as "boasting macho idiot rappers."^[8] While the government offers one point of view, the artists and listeners offer another. In an article by Jeff Chang in *The Village Voice*, Dizzee Rascal's often violent and sexual lyrics are heralded as "capturing, encapsulating, and preserving" the life that he and his peers live on the streets every day.^[9]

There are more and more concerns about the genres' authenticity as it gains popularity, as a result of its roots in immigrant cultures and under-privileged communities will be lost to corporate power, as some perceive to be happening with the increasing fame of artists such as Dizzee Rascal.^[2]

International growth

Dizzee Rascal is regarded as the first grime artist to gain international acclaim after winning the Mercury Music Prize, for his debut, *Boy in da Corner*.^[9] It was not until the release of his third album, 2007's *Maths + English*, that Dizzee experienced the same kind of international acclaim. Dizzee was nominated for the Mercury Music Prize again, and despite the fact that the album was not released in the United States in 2007, it received high praise from international music critics, magazines, websites, and blogs, including *Pitchfork Media*,^[10] *Rolling Stone*,^[11] *NME*,^[12] and *Rock Sound*.^[13] By 2009, he had achieved three Number Ones in a row.

The 2005 release of 679 Recordings' *Run the Road* compilation showcased some of the most popular grime releases to that point, increasing the popularity and fame of grime and grime artists internationally. A particularly notable grime artist who has had success overseas is Lady Sovereign, who appeared on *Late Show with David Letterman*, signed to Jay-Z's Roc-A-Fella Records, and whose Love Me or Hate Me became the first video by a British artist to reach number one on MTV's Total Request Live,^[14] though her music has departed considerably from her early output on pirate radio stations, and she does not regard herself as a grime artist.

The international growth of the UK grime scene has also been evident in recent years with many of the popular grime artists playing on the Urban music stages of the big summer festivals such as Glastonbury, Reading and Leeds and O2 Wireless Festival in Hyde Park. For example Dizzee Rascal played at all these events in the summer of 2008 and other important grime figures such as Wiley, Lady Sovereign, Lethal Bizzle, Boy Better Know, Tinchy Stryder and Roll Deep have all played some of these music festivals in recent years.

Controversy

Grime music videos have been criticised by politicians and also artists within the Grime scene, such as JME, for their violent content.^[15] In a move to censor this, Channel AKA has with the pressure from the police begun to sift through grime videos, being highly selective with the ones that are broadcast.

See also

- Grime artists
- Dubstep
- Grindie

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External links

- BBC News: Is the UK on the verge of a Brithop boom?
- Grimecall: A music source of the UK Grime genre

for the latest grime www.mrtremix.wordpress.com

Retrieved from "[http://en.wikipedia.org/wiki/Grime_\(music\)](http://en.wikipedia.org/wiki/Grime_(music))"

Categories: [Grime](#) | [UK garage](#) | [Electronic music genres](#) | [Hip hop genres](#) | [Youth culture in the United Kingdom](#) | [Music from London](#) | [Black British music](#) | [British styles of music](#)

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graham higgins
<workmediacentre@googlemail.com>
15/10/2009 14:25

To catherine.arkle@westyorkshire.pnn.police.uk
cc
bcc
Subject Re: Work Media Events October : NOT PROTECTIVELY MARKED

Hi Cath

I'm looking into 'Lethal Bizzle' to find out what recent events/crowds have been like and if there have been any similar incidents. I will also find out if the 2006 incident was linked to the artist. I will be in touch soon.

Thanks for the heads up, I had no idea about what happened in Liverpool.

Graham

2009/10/14 <catherine.arkle@westyorkshire.pnn.police.uk>
Graham

We have serious concerns about the 'artiste' Lethal Bizzle. 'Grime' as I understand it is the harder end of Bassline. Bizzle appeared in Liverpool in 2006 at their Academy venue and after the event there was a stabbing connected with his entourage.

On that day ,31/10, we also have a Leeds Utd football home match and the English Defence League march in the city centre. Police resources will be stretched.

I await your comments.

Cath

PC Catherine Arkle
Divisional Licensing Officer
City & Holbeck
Int: x53072
Tel:0113 2413072
Fax: 0113 2413123

graham higgins
<workmediacentre@googlemail.com>

13/10/2009 18:37

To
catherine.arkle@westyorkshire.pnn.police.uk

cc

Subject
Re: Work Media Events October :
NOT PROTECTIVELY MARKED

Hi Cath

Sorry I haven't been in touch about the 31st sooner.

You are absolutely right, this is very different to the things we normally put on and I do agree that there is more potential for trouble than usual. I am aware that I shall be stepping out of my 'comfort zone' on this and will be bringing in a lot of extra security measures and following advice from the experienced Protec team.

- 1) Extra cctv cameras covering outside area and approach to entry as well as exit.
- 2) More staff including the 'heavier' kind of door staff we don't normally need.
- 3) We already search everyone on entry but will also have metal detectors for this event.
- 4) Pre event meeting on site with Protec manager to identify potential problems. Contact Richard at Protec 078837166632
- 5) Program of events planned to help crowd management*.

I can see why you might think that I have lost the plot or been tricked by dodgy promotors, but I didn't just jump into this without any doing any homework. I hope and expect that this will be a fantastic event. I would not have considered an event playing this style of music that wasn't live. Although you can never be certain of how things might turn out, you can plan for it and I am confident that this event should pass with little or no trouble as has been the case with the previous Jam hard events which have had comparable attendace with far less security and planning. Please bear in mind that-

1) This event is nothing to do with Bassline and no DJs supported by the 'fighting' bassline people are playing (grime is an amalgamation of hip hop, garage and drum&bass). On the other hand, I expect a relatively small amount of 'dodgy hoodie' characters to be attracted by the music but hope the ticket price and student targeted promotion will put most off.

2) The event is produced by reputable promotors, Jam Hard events who put on Drum and Bass events for students. I hope / expect that the attendees will

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[Leona Lewis](#), Adele and Lethal Bizzle were among the artists nominated for awards. At present, it's not clear whether they were in attendance.

The incident forms part of another weekend of violence across the UK involving knives after two men died of stab wounds in separate incidents in Greater Manchester.

Three teenagers stabbed following Lethal Bizzle gig

Ten people arrested

- March 29, 2006 | [0 Comments](#)
- [Lethal Bizzle news RSS feed](#)
- [More Lethal Bizzle news, reviews, videos and tour dates](#)
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Three teenagers have been stabbed following a [Lethal Bizzle](#) show in **Liverpool**.

The incident occurred after a post-gig party in the early hours on Monday morning (March 27).

Two 17 year olds and an eighteen year were involved in a fracas outside the **Bar & Grill** on **Bold Street** and stabbed.

One of the 17 year-olds is seriously ill in hospital due a back wound.

Nine men and one woman have been arrested in relation to the incident.

Earlier in the evening, [Lethal Bizzle](#) had played at **Liverpool's Barfly**.

Grime (music)

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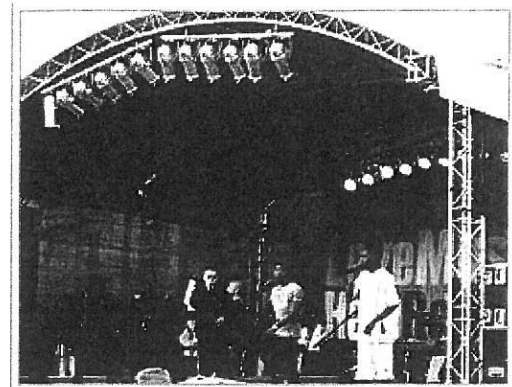
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See also

- Grime artists
- Dubstep
- Grindie

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External links

- BBC News: Is the UK on the verge of a Brithop boom?
- Grimecall: A music source of the UK Grime genre

for the latest grime www.mrtremix.wordpress.com

Retrieved from "http://en.wikipedia.org/wiki/Grime_(music)"

Categories: Grime | UK garage | Electronic music genres | Hip hop genres | Youth culture in the United Kingdom | Music from London | Black British music | British styles of music

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graham higgins
<workmediacentre@googlemail.com>
15/10/2009 14:25

To catherine.arkle@westyorkshire.pnn.police.uk
cc
bcc
Subject Re: Work Media Events October : NOT PROTECTIVELY MARKED

Hi Cath

I'm looking into 'Lethal Bizzle' to find out what recent events/crowds have been like and if there have been any similar incidents. I will also find out if the 2006 incident was linked to the artist. I will be in touch soon.

Thanks for the heads up, I had no idea about what happened in Liverpool.

Graham

2009/10/14 <catherine.arkle@westyorkshire.pnn.police.uk>
Graham

We have serious concerns about the 'artiste' Lethal Bizzle. 'Grime' as I understand it is the harder end of Bassline. Bizzle appeared in Liverpool in 2006 at their Academy venue and after the event there was a stabbing connected with his entourage.

On that day, 31/10, we also have a Leeds Utd football home match and the English Defence League march in the city centre. Police resources will be stretched.

I await your comments.

Cath

PC Catherine Arkle
Divisional Licensing Officer
City & Holbeck
Int: x53072
Tel:0113 2413072
Fax: 0113 2413123

graham higgins
<workmediacentre@googlemail.com>

13/10/2009 18:37

To
catherine.arkle@westyorkshire.pnn.police.uk

cc

Subject
Re: Work Media Events October :
NOT PROTECTIVELY MARKED

Hi Cath

Sorry I haven't been in touch about the 31st sooner.

You are absolutely right, this is very different to the things we normally put on and I do agree that there is more potential for trouble than usual. I am aware that I shall be stepping out of my 'comfort zone' on this and will be bringing in a lot of extra security measures and following advice from the experienced Protec team.

- 1) Extra cctv cameras covering outside area and approach to entry as well as exit.
- 2) More staff including the 'heavier' kind of door staff we don't normally need.
- 3) We already search everyone on entry but will also have metal detectors for this event.
- 4) Pre event meeting on site with Protec manager to identify potential problems. Contact Richard at Protec 078837166632
- 5) Program of events planned to help crowd management*.

I can see why you might think that I have lost the plot or been tricked by dodgy promoters, but I didn't just jump into this without any doing any homework. I hope and expect that this will be a fantastic event. I would not have considered an event playing this style of music that wasn't live. Although you can never be certain of how things might turn out, you can plan for it and I am confident that this event should pass with little or no trouble as has been the case with the previous Jam hard events which have had comparable attendance with far less security and planning. Please bear in mind that-

- 1) This event is nothing to do with Bassline and no DJs supported by the 'fighting' bassline people are playing (grime is an amalgamation of hip hop, garage and drum&bass). On the other hand, I expect a relatively small amount of 'dodgy hoodie' characters to be attracted by the music but hope the ticket price and student targeted promotion will put most off.
- 2) The event is produced by reputable promoters, Jam Hard events who put on Drum and Bass events for students. I hope / expect that the attendees will

be 80% students and this trend is currently obvious on Facebook. Contact Tom Buxey of Jam Hard on 07921 086541.

*3) This event has been promoted and programmed as a mini festival rather than a club night, despite being in a venue. The 'Urban' artists are programmed to perform live vocal sets on a brightly lit, full stage to promote their new album releases between the hours of 6pm and midnight, many with full live musical accompaniment.

Planned security numbers at present are 4 during the day for DJ and dance workshops and 14 from 5.30 until 4am for main music event. There are 435 confirmed guests on facebook and 9 tickets had been sold at last count.

I will stay in touch on this, updating you of any significant developments, please contact me if you feel there is anything else we should be doing or if you hear of the planned attendance if any un-desirables.

Regards
Graham

PS also planning larger live event Nov 21 with Sunshine Underground (indy)

2009/10/13 <catherine.arkle@westyorkshire.pnn.police.uk>

Graham

Could you let me know how your arrangements are going for the event on 31/10 please?

I do have concerns about the type of crowd you may attract especially advertising 'Grime' which is the harder end of Bassline. This is, as far as I'm aware, a complete change of direction from what you normally do, and I don't really think you are prepared for the problems you may encounter. There are seasoned licensees in the city centre and good door teams who are unable to handle the type of violent disorder which such events can attract!

Please contact me asap to discuss numbers of doorstaff and security measures in place.

Regards,

Cath

PC Catherine Arkle
Divisional Licensing Officer
City & Holbeck
Int: x53072
Tel:0113 2413072
Fax: 0113 2413123

graham higgins
<workmediacentre@googlemail.com>
To
catherine.arkle@westyorkshire.pnn.police.uk
25/09/2009 10:54
cc

Subject
Work Media Events October

Hi Cath

Hope all is well.

We have been very quiet for September but expect to be busier now until December. In particular we have a large event at the end of October (31st), which may prove to be the busiest event yet (possibly over 1000 people). I am consulting an events team and protec but wondered if you have any extra advise or suggested contacts? I am also putting in another licence change p7 and will be in touch regarding this.

October Events

2nd Reset Local House DnB DJs 10 - 5 150 expected 2 security

3rd Soulspun House DnB DJs 10 - 5 100 - 200 expected 2 security

9th Lightnight very small light show and party no security

10th Detached 10 - 5 Techno with Go Hiyama from Japan! apparently he's well known in techno circles so hopefully 500 expected 5 security There may be a small after party in one room until 9am security kept on if needed

16th URMomerz 10-5 eclectic lpcal live music and Djs 100ish expected 1 or 2 security depending upon pre event assesment

17th Orrible 8 - 2 Live punk bands (local) 100 expected 2 Security

Fri 23rd Symbiosis 10 - 5 with Nucleus Roots Live Reggae event + DnB DJs 300 expected 3 security

24th FCK FGT 10 - 6 House DJs 200 - 300 expected 3 security

30 Gonzo 10 - 5 Experimental Electronic music live and DJs 150-300 expected 3 security

31 Halloween Carnival Weekender 10 - 5 with well known Uk Hip Hop/ DnB acts Lethal Bizzle Killa Kella and Kenny Ken + strong support 1000 tickets on sale and 1000 expected 14 security and four stewards (2 out side event area to prevent nuicance). We allways search everyone on entry but more thorough seaches including metal detectors will be implemented. This event repeats in miniature on Sunday 1st Nov 7pm until midnight.

Regards

Graham

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>people turned up to Lethal Bizzles O2 gig, it was a young student based
>crowd and there were no incidents.
>
>I have asked Protec to provide 10 security staff for the peak times (main
>acts live on stage 19:00 - 12:00, finish 04:00) with another four on
>standby if needed.
>
>I will of course up date on any developments.
>
>
>Re November events
>
>Sun Nov 1st Part 2 of Halloween Carnival event. Drum&Bass / Hip Hop 13:00
-
>00:00 with Chrissy Chris and Local DJs inclung Steppa. About 200- 250
>expected (53 on Facebook) 3 security with more available on stand by.
>
>Fri Nov 6th Detatched 21:00 - 06:00. Techno with american DJ Derrick May.
>400 expected, 4 security
>
>Fri 13th Private party for 50 from 20:00- 04:00 no security
>
>Sat 14th Pre Party After Party, Electro with local DJs 21:00 - 09:00. 400
>expected, 4 security
>
>Fri 20th New Psy trance 'On the brink' little known local DJs. 100
>expected, 2 security
>
>Sat 21st Proposed Live and Dj base eclectic event with Sunshine
>Underground. I will update you if this goes ahead.
>
>Fri 27th Gonzo 22:00- 05:00 Eclectic experimental electronica. Little
known
>DJs. 200 expected 2 security
>
>Sat 28th Vagabondz (student night) 22:00 - 04:00 Dub Reggae with Channel 1
>sound system. 300 expected, 3 security
>
>Regards
>
>
>Graham Higgins
>
>
>
>2009/10/13 <catherine.arkle@westyorkshire.pnn.police.uk>
>Graham
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>PC Catherine Arkle

>Divisional Licensing Officer

>City & Holbeck

>Int: x53072

>Tel:0113 2413072

>Fax: 0113 2413123

>

>

>

>

> graham higgins
> <workmediacentre@goo
> glemail.com>

To

catherine.arkle@westyorkshire.pn
n.police.uk

cc

25/09/2009 10:54

Subject

Work Media Events October

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